

GLIMMERGLASS OPERA

COOPERSTOWN, NEW YORK

Michael MacLeod, General & Artistic Director

presents its

Young American Artists

in concert:

The World of Offenbach

Spring Tour 2007

April 29 - May 15



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*Cooperstown • Edmeston • Syracuse • Oneonta
Ithaca • Cherry Valley • Rensselaerville • Troy
Binghamton • Utica • Corning • Toronto
Buffalo • Richfield Springs*

Young American Artists in *The World of Offenbach*

Todd Boyce, *baritone*

Hometown: Beaver Dam, Wisconsin

Glimmerglass 2007: Orphée (cover), *Orphée* (Philip Glass)

Past engagements: Marullo in *Rigoletto*, Madison Opera; Fiorello in *Il Barbiere di Siviglia*, George Jones in *Street Scene*, Gregoria in *Romeo and Juliet*, Opera Theatre of Saint Louis; bass and baritone solos in Handel's *Messiah*, Stravinsky's *Requiem Canticles*, and *Fantasia on Christmas Carols*, The Cleveland Orchestra.

Tony Cho, Spring Tour Music Director and Pianist

Hometown: Seoul, Korea

Glimmerglass 2007: Spring Tour Pianist and Music Director

Past engagements: Juilliard Opera Center, Hawaii Opera Theatre, Virginia Opera, Aspen Opera Theatre Centre, Opera Theatre of Lucca, Italy.

Margaret Gawrysiak, *mezzo-soprano*

Hometown: Geneseo, Illinois

Glimmerglass 2007: Juno, *Orpheus in the Underworld* (Offenbach)

Past engagements: Member of Glimmerglass Opera's Young American Artists Program and Spring Tour, 2006; Grandmother (cover) in *Jenùfa*, Berta (cover) in *The Barber of Seville*, Mme. Follenvie (cover) in *The Greater Good*, Glimmerglass Opera; Berta in *The Barber of Seville*, Cedar Rapids Opera Theatre; The Witch in *Hansel and Gretel*, Buffalo Philharmonic; Little Buttercup in *H.M.S. Pinafore*, Opera Illinois; Mother Marie in *Dialogues of the Carmelites*, Eastman Opera Theatre; soloist with Rochester Philharmonic, Syracuse Symphony Orchestra, and Springfield Symphony Orchestra. Regional Finalist in the 2007 Metropolitan Opera National Council Auditions. 2006 Prizewinner in the Chicago Bel Canto Competition. **Future:** *Alexander Nevsky*, Wheeling Symphony Orchestra.

Susan Jean Hellman, *soprano*

Hometown: Duluth, Minnesota

Glimmerglass 2007: Minerva, *Orpheus in the Underworld* (Offenbach)

Past engagements: Mimi in *La Bohème* (cover performance), Sarasota Opera Studio Artists Program; Cio-Cio San in *Madama Butterfly* (cover performance), Central City Opera Apprentice Program; Barbarina in *Le Nozzi di Figaro* and Betty Parris in *The Crucible*, University of Cincinnati College-Conservatory of Music; Princess Nicoletta in *The Love for Three Oranges*, Indiana University; Opera Theatre and Music Festival of Lucca I Solist di Lucca Program in Lucca, Italy; EPCASO program in Oderzo, Italy.

Christian Reinert, *tenor*

Hometown: Great Falls, Montana

Glimmerglass 2007: Pastore #2, *L'Orfeo* (Monteverdi)

Past engagements: Števa in *Jenùfa*, Prussian Officer in *The Greater Good*, Glimmerglass Opera; Benedict in *Beatrice et Benedict*, Manhattan School of Music; Faust (cover) in *Faust*, Baltimore Opera; Rodolfo in *La Bohème*, Palm Beach Outreach. **Future:** *Un Ballo in Maschera*, *Romeo et Juliette*, and *The Prince* (cover) in *Rusalka*, The Minnesota Opera Resident Artist Program.

Christopher Rovente, *Spring Tour Manager and Director*

Hometown: Binghamton, New York

Glimmerglass 2007: Tour Manager and Director

Past engagements: Actor in professional theaters in New York and Florida; recently completed internship with Tri-Cities Opera in Binghamton, where he also taught a master class in Acting for Opera. Chris directed and coached several productions, most recently *30 Neo-Futurist Plays* from *Too Much Light Makes the Baby Go Blind* in Florida. He recently received an M.F.A. in Acting from the University of Florida and has a B.A. in Acting/Directing from Binghamton University.

Glimmerglass Opera Spring Tour Staff

John Conklin, Associate Artistic Director

John has been designing at Glimmerglass Opera since 1991; his first productions were *Fidelio* and *Il Re Pastore*. Other designs at Glimmerglass include *The Turn of the Screw*, *L'Incoronazione di Poppea*, *Lizzie Borden*, *L'Italiana in Algeri*, *Partenope*, *The Glass Blowers*, and 2006's *The Barber of Seville* and *The Pirates of Penzance*. He also serves as the company's Associate Artistic Director. He has designed for theater, opera, and dance, both in the U.S. and abroad, at The Metropolitan Opera, New York City Opera, San Francisco Opera, Chicago Lyric Opera, English National Opera, Royal Swedish Opera, and the Paris Opera-Bastille, among many others. He teaches at the Tisch School of the Arts at New York University.

Don Marrazzo, Director of Artistic Operations

Don joined Glimmerglass Opera as Director of Public Relations, and, after two Festival Seasons in that capacity, was named Director of Artistic Operations in November 2006. A native of Holland, Pennsylvania, Don is a graduate of the Curtis Institute of Music, where he received a B.M. in Voice. He pursued graduate studies in The Netherlands at the Conservatorium van Amsterdam, studying with celebrated voice teacher Margreet Honig. Upon his return to the U.S., he performed with several regional opera companies before deciding on an administrative career in opera. In 2001, Don began work at KKN Enterprises, which handles publicity for opera singers and companies, and which, at that time, also oversaw the ARIA Awards. Don joined the staff at Glimmerglass Opera in spring of 2005.